

**5/H-1 (vi) (Syllabus-2015)**

**2 0 1 7**

( October )

ENGLISH

( Honours )

( **Fiction—II** )

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

Answer Question No. **1** and *any four* from the rest

1. Write short answer/note on any *three* of the following : 5×3=15

- (a) Why does Mrs. Morel disapprove of Paul's relationship with Miriam?
- (b) What are the reasons behind Silas Marner's decision to leave Lantern Yard?
- (c) What is the effect of the passage of time in *To the Lighthouse*?
- (d) Describe Jim's arrival at the Patusan.
- (e) Henchard's choice of the Amphitheatre as the best spot to meet his long lost wife.
- (f) Describe the sale of Susan Henchard.

2. Discuss the theme of *Silas Marner*. 15
3. Critically analyze *To the Lighthouse* as a novel written in the stream of consciousness technique. 15
4. What is the significance of the subtitle 'The Life and Death of a Man of Character' in Thomas Hardy's *The Mayor of Casterbridge*? 15
5. Discuss Jim as a character who meets with a tragic end because of his romantic idealism. 15
6. Comment on the autobiographical elements in *Sons and Lovers*. 15

\*\*\*